

Chris Buffett

#31-11737 236th Street

Maple Ridge, BC

Ph: 604-463-1388

E-mail: kinetic@studiolinks.com www.studiolinks.com

Talents

Over the years I have developed specific skills so that I can be of the utmost value to a production. My main areas of expertise are:

- Graphics
- Illustration
- Storyboards
- Motion Graphics
- Photo Compositing
- 3D Animation
- 3D Modelling for Props and Set Pieces

Tools

I have a thorough knowledge of several programs, including:

- Photoshop
- Illustrator
- InDesign
- Softimage XSI
- Flash

I combine drawing and painting with digital graphics whenever required.

Background

- Successful Illustrator and Graphic Designer since 1982
- Began work in Film and Television in 1988
- IATSE Member since 1993; proud owner of the 10-year-pin

Assets

My knowledge of and experience in the industry has lead to an innate understanding of what is expected and how to get things done. I am a team player that knows my part. I produce original material on time and within budget. I am resourceful and seek to make things work for the camera. My long-term relationships with outside production services contribute to a smooth schedule.

FEATURES:

Cold Front 1989 Graphics, Drafting
Production Designer: *Sarina Rotstein-Cheikes* Art Director: *Bob Bottieri*

Narrow Margin 1990 Graphics, Drafting
Production Designer: *Joel Schiller* Art Director: *David Wilson*

North of Pittsburgh 1992 Graphics
Production Designer: *Brent Thomas*

The Tomb of Charles Dexter (The Resurrected) 1992 Graphics
Production Designer: *Brent Thomas* Art Director: *Doug Byggdin*

Whale Music 1994 Storyboards
Director: *Richard J. Lewis* Production Designer: *Rex Raglan*

Never Ending Story 3 1994 Storyboards
Director: *Peter MacDonald*

Bordello of Blood 1996 Graphics
Production Designer: *Gregory Melton* Art Director: *Sheila Haley*

Lake Placid 1999 Graphics
Production Designer: *John Willett* Art Director: *William Heslup*

Flight 180 (Final Destination) re-shoot 2000 Graphics
Production Designer: *John Willett* Art Director: *William Heslup*

Say it isn't so? 2001 Graphics
Production Designer: *Sydney J. Bartholomew Jr.*

See Spot Run 2001 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*

Final Destination 3 2006 Illustrator, Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohlgemuth*

Black Christmas 2006 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohlgemuth*

Good Luck Chuck 2007 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohlgemuth*

Trick 'r Treat 2008 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohlgemuth*

The X Files: I Want to Believe 2008 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohlgemuth*

SERIES:

X Files (Pilot) 1993 Graphics, Drafting
Production Designer: *Graeme Murray* Art Director: *Michael Nemirsky*

The Marshal (Pilot) 1994 Storyboards
Director: *Dean Parisot*

The Marshal 1994 Assistant Art Director
Production Designer: *Mark Freeborn* Art Director: *Bob Bottieri*

Sliders (2rd Season) 1995 Graphics

Outer Limits (1st Season) 1995 Storyboards

Hope Island 1999 Assistant Art Director, Graphics
Production Designer: *Peter Hinton*

Just Deal (1st Season) 2000 Art Director
Production Designer: *Bob Bottieri*

Lone Gunman 2001 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*

Wolf Lake 2001 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*

Tarzan (Pilot) 2003 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*

Out of Order 2003 Graphics
Production Designer: *Katterina Keith* Art Director: *Don Halton*

Tru Calling (Season 1-2) 2003 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohgemuth*

Reunion 2005 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohgemuth*

Blade 2006 Graphics
Production Designer: *Eric Fraser* Art Director: *Kendelle Elliott*

Bionic Woman 2007 Graphics
Production Designer: *Mark Freeborn* Art Director: *Tony Wohgemuth*

MOV:

Almost to Late (Anything to Survive) 1990 Graphics, Drafting
Production Designer: *Michael Stringer* Art Director: *Mark Freeborn*

Silent Motive 1991 Graphics

Avalanch 1994 Storyboards
Director: *Paul Shapiro*

Sherlock Holmes Returns (Pilot) 1993 Graphics
Production Designer: *Richard Hudolin* Art Director: *Lance King*

Can of Worms 1993 Illustrator, Graphics
Production Designer: *Lance King* Art Director: *Mark Sopario*

NTSB: The Crash of Flight 323 2004 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*

12 Days to Christmas Eve 2004 Graphics
Production Designer: *Katterina Keith* Art Director: *Myron Hyrak*

14 Hours 2005 Graphics
Production Designer: *Mark Freeborn* Art Director: *Catherine Ircha*